## **AEROMODELLER CONTRIBUTORS**

## **CALL TO ACTION!**

As the new Editor for AeroModeller magazine, it is my aspiration to bring AeroModeller to the level of grandeur it once held in the aeromodelling industry. Overall content needs to be of utmost quality and high informative value within its educational focus. The old sages of years gone by know all to well, through years of experience, the importance of building a strong foundation of knowledge. They have taught us well in the past and it is now our responsibility to pass their wisdom on to new generations. Therefore, I am presenting my vision in this CALL TO ACTION in order to attract the following specifics with regard to contributor's submissions:

- A greater focus on Plan Features, with several being published in every issue. New and unpublished construction articles including plans for the following disciplines: Free Flight and Control Line model aircraft, of any power configuration and size category or flight class weather ancient or modern.
- 2) Technical "How-To's" that cater to Builders and Designers on all levels. I need the basics as well as advanced methods, tips and tricks. All of you are a clever lot and you love to share your discoveries and creativity. Keep in mind, my aim is to attract new enthusiasts to this great hobby and they will be as hungry as we were and are for cool stuff. These subjects cover a lot of ground and almost anything goes. These technical categories include: Design, Building, Covering and Finishing, Tips and Tricks, Sanding, Tools, Jigs and Fixtures, Engine (tuning, repair, and retrofitting), Electric propulsion (batteries, etc), Rigging incidence and alignment, D/Ts, Folding props, Adhesives (when, how and where to apply), etc.
- 3) More broadly, any of the following subjects pertaining to: Aviation science. Strength to weight considerations for lightweight building. Weight and balance. Flight trimming, and the importance of warps. What it is that makes a good flying aeromodel. Material selection (Balsa wood, foam, composites and raw materials that are used within the scope of traditional building.) Design theory and practices. Flying sites (where and why). Etc.

As a final note for perspective, AeroModeller cannot be everything to every modeler. Our MAIN focus is on building and flying F/F and C/L aeromodels. Primarily, we will be focusing on the "typical" aeromodeller, which will usually mean the aeromodeller who builds and flies at their own pleasure level, with advice and lessons learned from the experts. Art, Science and Education are cleverly disguised but, above all else, FUN is the name of the game.

If any existing or potential contributors have any questions or need further guidance, please contact me at : <u>editor@aero-modeller.com</u>

Thank you and regards,

Steve Higginson Editor, AeroModeller Magazine